

Everybody Reads!

Read, Connect, Explore, & Play

Book List

Book Selection:

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Lessons and Activities:

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Curriculum Guide Design and Layout:

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HELLMAN FOUNDATION

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Everybody Reads!

Introduction

Purpose:

Understanding the impact of summer learning loss on the achievement gap, Everybody Reads seeks to provide books and literacy support to youth and their families during the summer months. Numerous studies highlight the need for access to books and the impact of increasing the number of books in homes. Participants will receive copies of books, strategies for engaging youth, incentives for reading and opportunities to connect with other families around the city.

Outcomes:

- Increase the number of books in the home library of hundreds of youth.
- Build capacity and confidence of families to read together and understand the impact of reading with their youth.
- Help families dedicate time to read together.
- Minimize the impact of summer learning loss.

Key Activities:

- **Workshops:** preparing caregivers and service providers for the summer reading activities and using the guides. Additional workshops include using reading logs, expectations and understanding the impact of inactivity during the summer on the school year.
- **Reading logs and reports:** tools to track and measure time spent reading and to share what they have read.
- **Field trips:** families turning in weekly reading logs will have opportunity to participate in organized trips to local attractions, special events and dining experiences.
- **Book distribution:** we will give out over 5,000 books throughout the summer of 2017.

Partners:

- **Department of Children, Youth and their Families:** DCYF has identified 20 summer programs to participate in Everybody Reads 2017 and will serve over 1,000 youth.
- **San Francisco Public Library:** hosting workshops with the children's librarians.



For More Information, Contact the Human Rights Commission.

25 Van Ness Avenue, Room 800, San Francisco, CA 94102

website: www.sf-hrc.org • email: hrc.info@sfgov.org • phone: (415) 252-2500

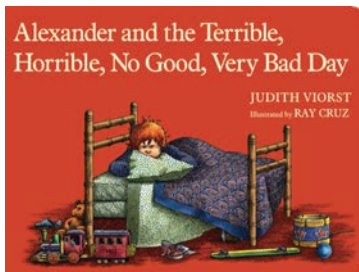
Pre-Kindergarden & up



A Letter to Amy

by Ezra Jack Keats

Peter, from Keats' *The Snowy Day*, is having a birthday party, and he's asked all of his friends to come. But Amy is a special friend because she is a girl—so Peter decides to write her a special invitation. When he rushes out in a thunderstorm to mail it, though, he bumps smack into Amy herself and knocks her to the ground. Will she ever come to his party now? And how will the boys greet a girl?



Alexander and the Terrible, Horrible, No Good, Very Bad Day

by Judith Voirst

Illustrated by Ray Cruz

Alexander knew it was going to be a terrible day when he woke up with gum in his hair. And it got worse... His best friend deserted him. There was no dessert in his lunch bag. And, on top of all that, there were lima beans for dinner and kissing on TV!



Arrow to the Sun

by Gerald McDermott

A young boy searches for his father, but before he can claim his heritage, he must first prove his worthiness by passing through the four ceremonial chambers: the kiva of lions, the kiva of snakes, the kiva of bees, and the kiva of lightning. Striking in its simplicity and grace, *Arrow to the Sun* vividly evokes the Native American reverence for the source of all life—the Solar Fire.

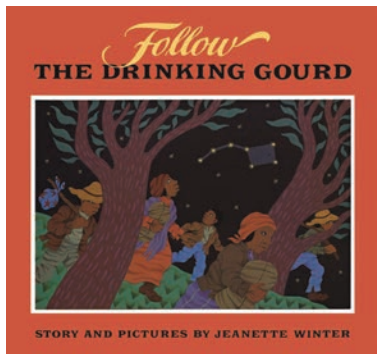
Pre-Kindergarden & up



Día de Los Muertos

by Roseanne Greenfield Thong
Illustrated by Carles Ballesteros

With an upbeat, celebratory tone, the collaborators introduce many of the traditions and images associated with Día de los Muertos, known in English as the Day of the Dead. The rhyme is rhythmic and effortless, making it a delightful read-aloud. Ballesteros' animated illustrations provide images of the Spanish vocabulary in many of the depicted scenes. Readers will feel the festive remembrance of loved ones who have passed.

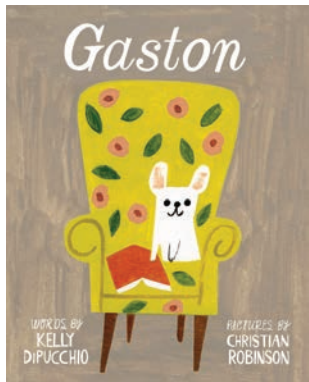


Follow the Drinking Gourd

by Jeanette Winter

Winter's story begins with a peg-leg sailor who aids slaves on their escape on the Underground Railroad. While working for plantation owners, Peg Leg Joe teaches the slaves a song about the drinking gourd (the Big Dipper). A couple, their son, and two others make their escape by following the song's directions. Rich paintings interpret the strong story in a clean, primitive style enhanced by bold colors. The rhythmic compositions have an energetic presence that's compelling.

Pre-Kindergarden & up



Gaston

by Kelly DiPucchio

Illustrated by Christian Robinson

From the *Gaston and Friends* series, this is the story of four puppies: Fi-Fi, Foo-Foo, Ooh-La-La, and Gaston. Gaston works the hardest at his lessons on how to be a proper pooch and fits right in with his poodle sisters. But a chance encounter with a bulldog family in the park reveals there's been a mix-up. Can these puppies follow their noses—and their hearts—to find where they belong?



The Gumazing Gum Girl! Chewz Your Destiny

by Rhode Montijo

Gabby Gomez loves bubble gum. She'll chew it anywhere, but one day she blows a bubble that's too big and accidentally transforms herself into a sticky, bubble-gummy superhero! With her new powers she can stretch to catch runaway criminals and stick to walls unseen. Bad guys will tremble at her name but citizens will cheer for *Gum Girl!*



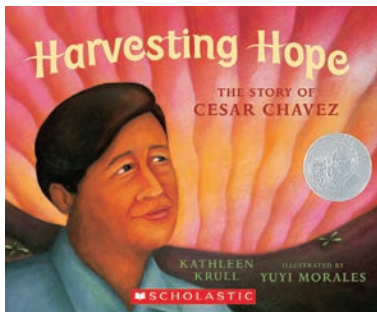
Harlem's Little Blackbird

by Renée Watson

Illustrated by Christian Robinson

Born to parents who were former-slaves, Florence Mills knew early on that she loved to sing. Her dancing and singing catapulted her all the way to the stages of 1920s Broadway, and when she was offered the role of a lifetime, she chose to support all-black musicals instead.

Pre-Kindergarten & up



Harvesting Hope: The Story of Cesar Chavez

by Kathleen Krull
Illustrated by Yuyi Morales

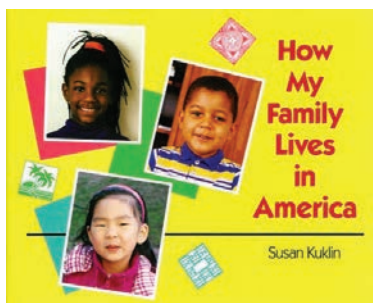
When Cesar Chavez led a 340-mile peaceful protest march through California, he ignited a cause and improved the lives of thousands of migrant farmworkers. But Cesar wasn't always a leader. As a boy, he was shy and teased at school. His family slaved in the fields for barely enough money to survive. Cesar knew things had to change, and he thought that—maybe—he could help change them.



Honey I Love

by Eloise Greenfield
Illustrated by Jan Spivey Gilchrist

Honey, I Love and Other Love Poems, by Eloise Greenfield reminds us that love can be found just about anywhere.



How My Family Lives in America

by Susan Kuklin

Author-photographer Susan Kuklin zeroes in on the source of cultural identity: the family. Their stories emphasize the seemingly minor and everyday ways heritage is transmitted: stories, songs, games, language, special occasions. They show the importance of choice and adaptation in forging a cultural identity. And they provoke readers to examine their own families— what makes them the same, what makes them distinct, and how this uniqueness is celebrated.

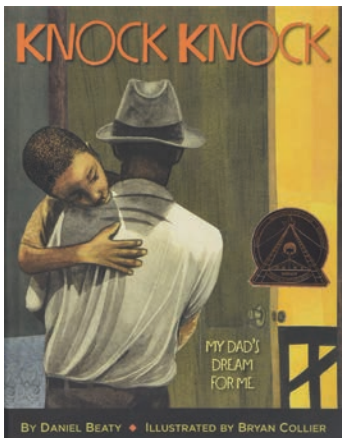
Pre-Kindergarden & up



It's Okay to Be Different

by Todd Parr

It's okay to be a different color. It's okay to dance by yourself. It's okay to wear glasses. It's okay to have a pet worm... It's okay to be different!



Knock, Knock

by Daniel Beaty

Illustrated by Bryan Collier

This powerful and inspiring book shows the love that an absent parent can leave behind, and the strength that children find in themselves as they grow up and follow their dreams.



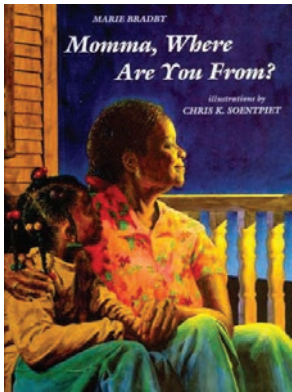
Last Stop On Market

by Matt de la Peña

Illustrated by Christian Robinson

Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don't own a car like his friend Colby. Why doesn't he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beauty—and fun—in their routine and the world around them.

Pre-Kindergarten & up

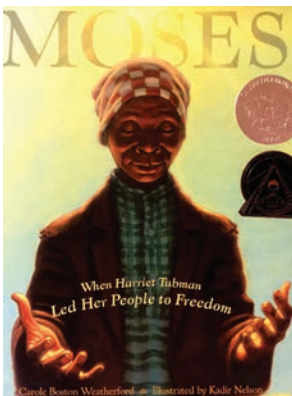


Momma, Where Are You From?

by Marie Bradby

Illustrated by Chris K. Soentpiet

"Momma, where are you from?" a little girl asks. Her mother's reply is filled with rich details as she recounts memories from her childhood. She recalls the cries of the ragman looking to buy worn-out clothes, the tunes of Ellington and Basie, and of the warm family gatherings that took place every Friday night.

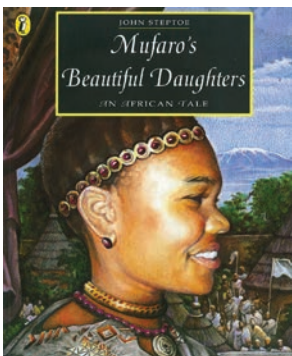


Moses: When Harriet Tubman Led Her People to Freedom

by Carole Boston Weatherford

Illustrated by Kadir Nelson

This poetic book is a resounding tribute to Tubman's strength, humility, and devotion. With proper reverence, Weatherford and Nelson do justice to the woman who, long ago, earned over and over the name Moses.

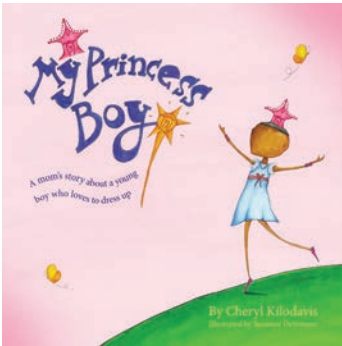


Mufaro's Beautiful Daughters

by John Steptoe

Inspired by a traditional African folktale, this is the story of Mufaro, who is proud of his two beautiful daughters. Nyasha is kind and considerate, but everyone—except Mufaro—knows that Manyara is selfish and bad-tempered. When the Great King decides to take a wife and invites the most worthy and beautiful daughters in the land to appear before him, Mufaro brings both of his daughters—but only one can be queen. Who will the king choose?"

Pre-Kindergarden & up

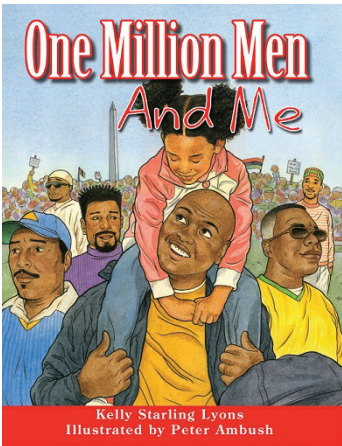


My Princess Boy

by Cheryl Kilodavis

Illustrated by Suzanne DeSimone

This nonfiction picture book tells the tale of 4-year-old boy who happily expresses his authentic self by happily dressing up in dresses, and enjoying traditional girl things such as jewelry and anything pink or sparkly. The book is from a mom's point of view, sharing both good and bad observations and experiences with friends and family, at school and in shopping stores.

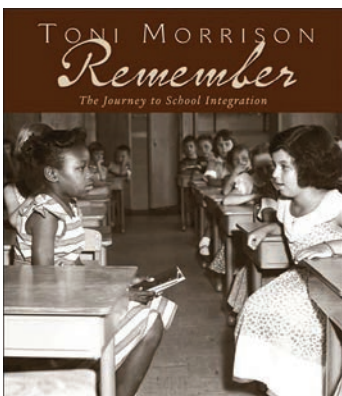


One Million Men And Me

by Kelly Starling Lyons

Illustrated by Peter Ambush

The Million Man March, held on October 16, 1995, was a movement like no other. It brought together Black men from across our nation to make positive and lasting changes in their families and communities. This picture book shares the March in a new light: through the eyes of a little girl who was with her father the day Black men of America made history.

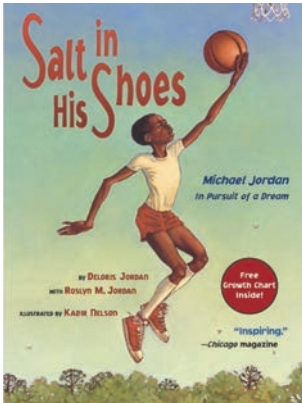


Remember: The Journey to School Integration

by Toni Morrison

Toni Morrison has collected a treasure chest of archival photographs that depict the historical events surrounding school desegregation. These unforgettable images serve as the inspiration for a fictional account of the children who lived during the era of "separate but equal" schooling.

Pre-Kindergarten & up

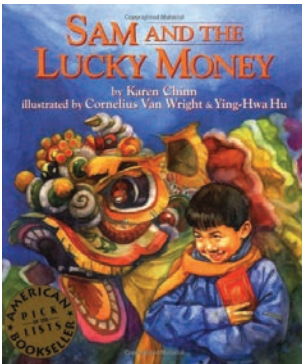


Salt In His Shoes

by Deloris Jordan

Illustrated by Kadir Nelson & Roslyn M. Jordan

The mere mention of the name conjures up visions of basketball played at its absolute best. But as a child, Michael almost gave up on his hoop dreams, all because he feared he'd never grow tall enough to play the game that would one day make him famous. That's when his mother and father stepped in and shared the invaluable lesson of what really goes into the making of a champion—patience, determination, and hard work.



Sam and the Lucky Money

by Karen Chinn

Illustrated by Ying-Hwa Hu & Cornelius Van Wright

With vivid watercolor paintings, artists Cornelius Van Wright and Ying-Hwa Hu celebrate the sights and sounds of festive Chinatown streets. In her picture book debut, author Karen Chinn tells the affecting story of a child who discovers that, sometimes, the best gifts come from the heart.



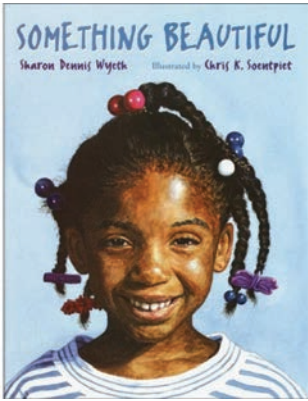
The Smallest Girl in the Smallest Grade

by Justin Roberts

Illustrated by Christian Robinson

Hardly anyone noticed young Sally McCabe. She was the smallest girl in the smallest grade. But Sally notices everything. And when she takes a chance and stands up to the bullies, she finds that one small girl can make a big difference.

Pre-Kindergarden & up

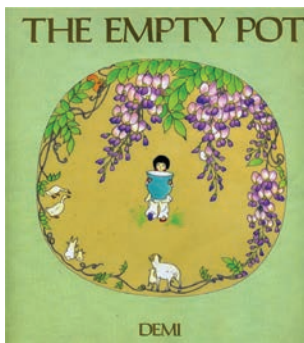


Something Beautiful

by Sharon Dennis Wyeth

Illustrated by Chris K. Soentpiet

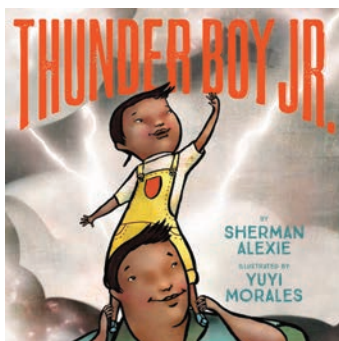
A little girl longs to see beyond the scary sights on the sidewalk and the angry scribbling in the halls of her building. When her teacher writes the word beautiful on the blackboard, the girl decides to look for something beautiful in her neighborhood. Her search leaves her feeling much happier. She experiences the beauty of friendship and the power of hope.



The Empty Pot

by Demi

When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty.



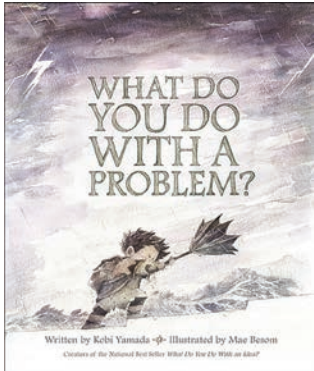
Thunder Boy Jr.

by Sherman Alexie

Illustrated by Yuyi Morales

Thunder Boy Jr. is named after his dad, but he wants a name that's all his own. Just because people call his dad Big Thunder doesn't mean he wants to be Little Thunder. He wants a name that celebrates something cool he's done, like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Thunder Boy Jr. thinks all hope is lost, he and his dad pick the perfect name... a name that is sure to light up the sky.

Pre-Kindergarden & up

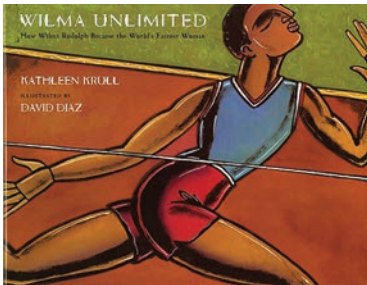


What Do You Do With a Problem?

by Kobi Yamada

Illustrated by Mae Besom

This is the story of a persistent problem and the child who isn't so sure what to make of it. The longer the problem is avoided, the bigger it seems to get. But when the child finally musters up the courage to face it, the problem turns out to be something quite different than it appeared.



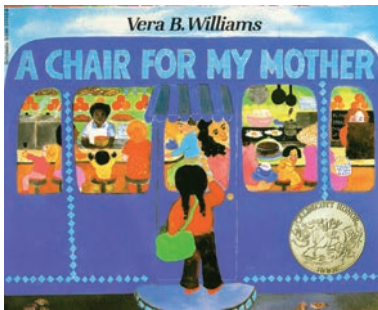
Wilma Unlimited: How Wilma Rudolph Became the World's Fastest Woman

by Kathleen Krull

Illustrated by David Diaz

Before Wilma Rudolph was five years old, polio had paralyzed her left leg. Everyone said she would never walk again. But Wilma refused to believe it. Not only would she walk again, she vowed, she'd run. And she did run—all the way to the Olympics, where she became the first American woman to earn three gold medals in a single olympiad. This dramatic and inspiring true story is illustrated in bold watercolor and acrylic paintings by Caldecott Medal-winning artist David Diaz.

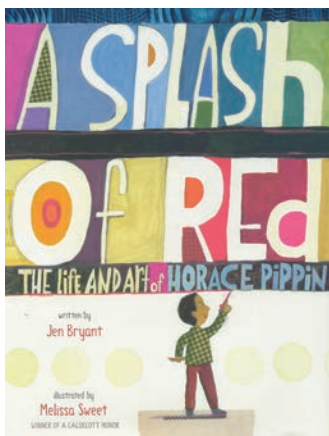
Kindergarden & up



A Chair for My Mother

by Vera B. Williams

After their home is destroyed by a fire, Rosa, her mother, and grandmother save their coins to buy a really comfortable chair for all to enjoy.

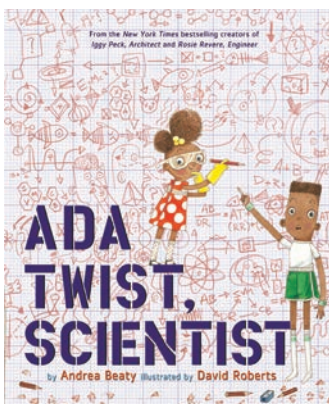


A Splash of Red: The Life and Art of Horace Pippin

by Jennifer Fisher Bryant

Illustrated by Melissa Sweet

As a child in the late 1800s, Horace Pippin loved to draw. Even during World War I, Horace filled his notebooks with drawings from the trenches... until he was shot. Upon his return home, Horace couldn't lift his right arm, and couldn't make any art. Slowly, with lots of practice, he regained use of his arm, until once again, he was able to paint—and paint, and paint!



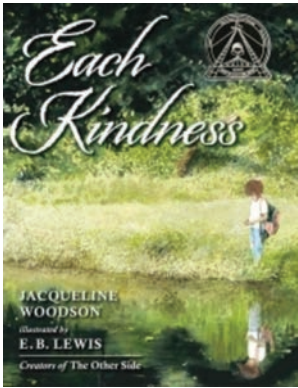
Ada Twist, Scientist

by Andrea Beaty

Illustrated by David Roberts

Scientist Ada has a boundless imagination and has always been hopelessly curious. Why are there pointy things stuck to a rose? Why are there hairs growing inside your nose? When her house fills with a horrific, toe-curling smell, Ada knows it's up to her to find the source.

Kindergarden & up



Each Kindness

by Jacqueline Woodson
Illustrated by E.B. Lewis

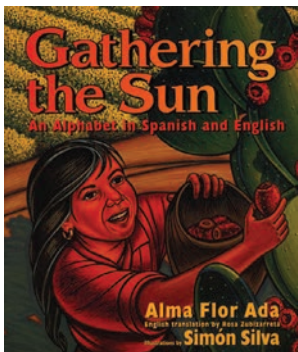
When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.



Firebird

by Misty Copeland
Illustrated by Christopher Myers

Copeland tells the story of a young girl—an every girl—whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become Firebird.

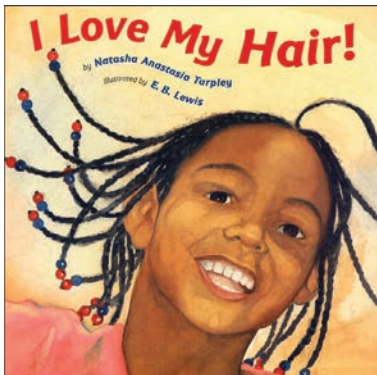


Gathering the Sun

by Alma Flor Ada
Illustrated by Simón Silva
Translated by Rosa Zubizarreta

In simple words and sun-drenched paintings, Alma Flor Ada and Simón Silva take us into the fields and orchards, and into the lives of the people who work them. Simple poems in Spanish and English, one for each letter of the Spanish alphabet, describe the wonder of the vegetable and fruit farms.

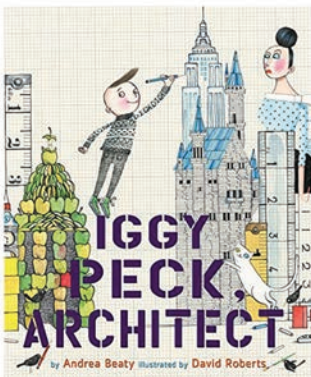
Kindergarden & up



I Love My Hair

by Natasha Anastasia Tarpley
Illustrated by E.B. Lewis

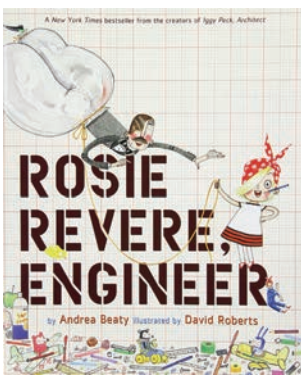
No matter how gently Mama pulls as she combs Keyana's hair, it still hurts. Keyana doesn't feel lucky to have such a head of hair, but Mama tells her she is because she can wear it any way she chooses.



Iggy Peck, Architect

by Andrea Beaty
Illustrated by David Roberts

Meet Iggy Peck—creative, independent, and not afraid to express himself! Iggy has one passion: building. When his second-grade teacher declares her dislike of architecture, Iggy faces a challenge. He loves building too much to give it up! With Andrea Beaty's irresistible rhyming text and David Roberts's puckish illustrations, this book will charm creative kids everywhere, and amuse their sometimes bewildered parents.

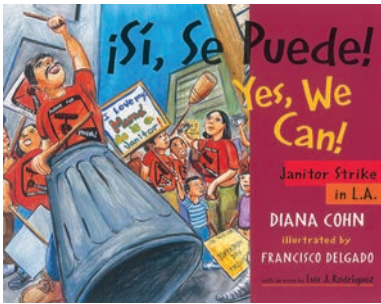


Rosie Revere, Engineer

by Andrea Beaty
Illustrated by David Roberts

Rosie may seem quiet during the day, but at night she's a brilliant inventor of gizmos and gadgets who dreams of becoming a great engineer. When her great-great-aunt Rose (Rosie the Riveter) comes for a visit and mentions her one unfinished goal—to fly—Rosie sets to work building a contraption to make her aunt's dream come true.

Kindergarden & up



Si, Se Puede! Janitors Strike in L.A.

by Diana Cohn

Illustrated by Francisco Delgado

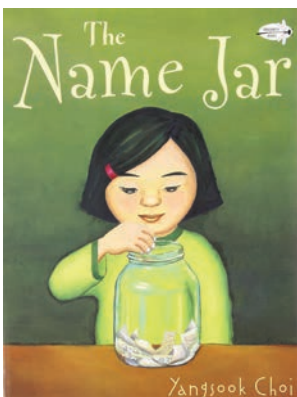
¡Sí, Se Puede! / Yes, We Can! is a bilingual fictional story set against the backdrop of the successful janitors' strike in Los Angeles in 2000. It tells about Carlitos, whose mother is a janitor. One night, his mamá explains that she can't make enough money to support him and his abuelita the way they need unless she makes more money as a janitor. She and the other janitors have decided to go on strike. How will Carlitos support his mother?



Tar Beach

by Faith Ringgold

Ringgold recounts the dream adventure of eight-year-old Cassie Louise Lightfoot, who flies above her apartment-building rooftop, the "tar beach" of the title, looking down on 1939 Harlem. Part autobiographical, part fictional, this allegorical tale sparkles with symbolic and historical references central to African-American culture. The spectacular artwork resonates with color and texture.

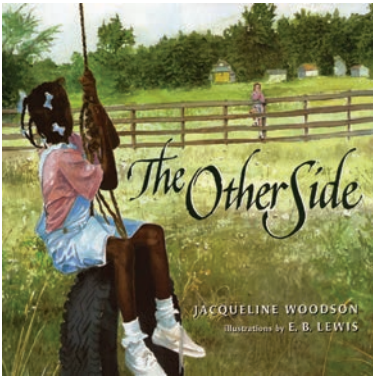


The Name Jar

by Yangsook Choi

Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week.

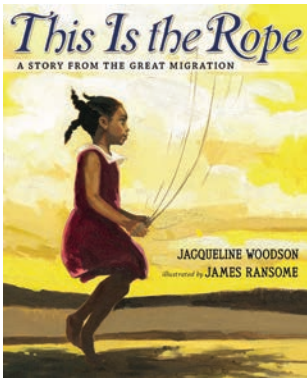
Kindergarden & up



The Other Side

by Jacqueline Woodson
Illustrated by E.B. Lewis

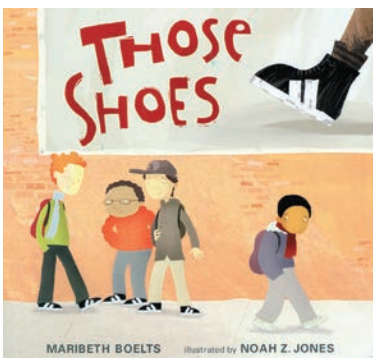
Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together.



This Is the Rope

by Jacqueline Woodson
Illustrated by James Ransome

The story of one family's journey north during the Great Migration starts with a little girl in South Carolina who finds a rope under a tree one summer. She has no idea the rope will become part of her family's history.



Those Shoes

by Maribeth Boelts
Illustrated by Noah Z. Jones

All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. Eventually, Jeremy comes to realize that the things he has—warm boots, a loving grandma, and the chance to help a friend—are worth more than the things he wants.

Kindergarden & up



Waiting for the Biblioburro/Esperando el Biblioburro

by Monica Brown

Illustrated by John Parra

Translated by Adriana Dominguez

Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros—all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro.

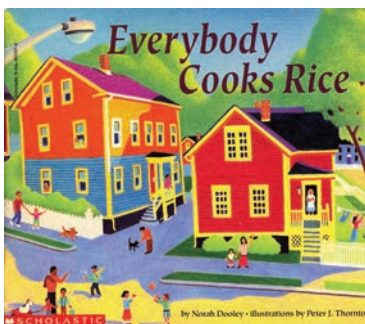
1st Grade & up



Cora Cooks Pancit

by Dorina K. Lazo Gilmore
Illustrated by Kristi Valiant

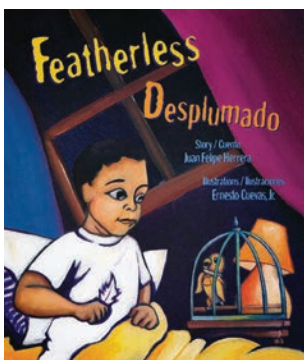
Cora loves being in the kitchen, but she always gets stuck doing the kid jobs like licking the spoon. One day, however, when her older sisters and brother head out, Cora finally gets the chance to be Mama's assistant chef. And of all the delicious Filipino dishes that dance through Cora's head, she and Mama decide to make pancit, her favorite noodle dish. When dinner is finally served, her siblings find out that Cora did all their grown-up tasks, and Cora waits anxiously to see what everyone thinks of her cooking.



Everybody Cooks Rice

by Norah Dooley
Illustrated by Peter J. Thornton

In this multicultural picture book, Carrie goes from one neighbor's house to the next looking for her brother, who is late for dinner. She discovers that although each family is from a different country, everyone makes a rice dish at dinnertime. Readers will enjoy trying the simple recipes that correspond to each family's unique rice dish.

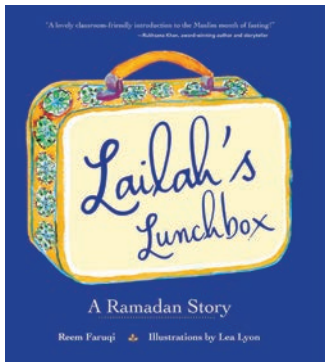


Featherless/Desplumado

by Juan Felipe Herrera

The award-winning author of *Calling All Doves* scores again with this sparkling story of friendship and self-empowerment that features a little boy in a wheelchair who is given a special pet by his father.

1st Grade & up

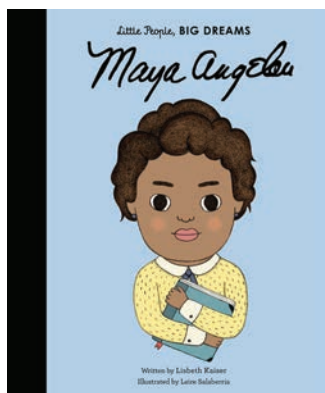


Lailah's Lunch Box: A Ramadan Story

by Reem Faruqi

Illustrated by Lea Lyon

Now that she is ten, Lailah is delighted that she can fast during the month of Ramadan like her family and her friends in Abu Dhabi, but finding a way to explain to her teacher and classmates in Atlanta is a challenge until she gets some good advice from the librarian, Mrs. Scrabble.

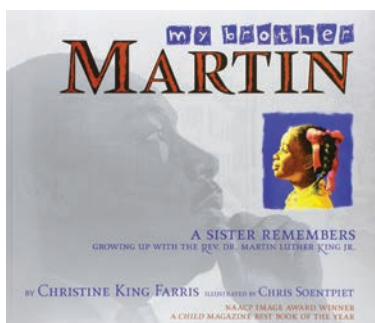


Maya Angelou

by Lisbeth Kaiser

Illustrated by Leire Salaberria

In the *Little People, Big Dreams* series, discover the lives of outstanding people from designers and artists to scientists. All of them went on to achieve incredible things, yet all of them began life as a little child with a dream. This book follows Maya Angelou, from her early traumatic childhood to her time as a singer, actress, civil rights campaigner and, eventually, one of America's most beloved writers.



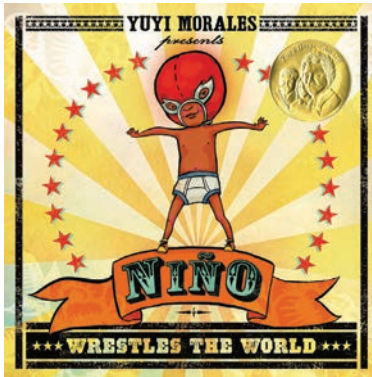
My Brother Martin

by Christine King Farris

Illustrated by Chris K. Soentpiet

Long before he became a world-famous dreamer, Martin Luther King Jr. was a little boy who played jokes and practiced the piano and made friends without considering race. But growing up in the segregated south of the 1930s taught young Martin a bitter lesson—little white children and little black children were not to play with one another. Martin decided that something had to be done.

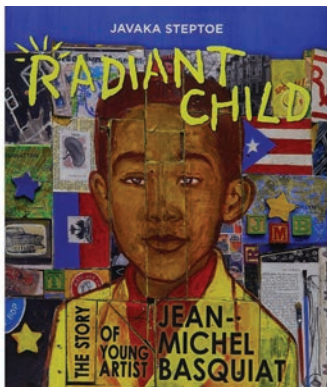
1st Grade & up



Niño Wrestles the World

by Yuyi Morales

Señoras y Señores, put your hands together for the fantastic, spectacular, one of a kind... Niño! Fwap! Slish! Bloop! Krunch! He takes down his competition in a single move! No opponent is too big a challenge for the cunning skills of Niño—popsicle eater, toy lover, somersault expert, and world champion lucha libre competitor!



Radiant Child: the Story of Young Artist Jean-Michel Basquiat

by Javaka Steptoe

One extraordinary artist illuminates another in this textured, heartfelt picture book biography of the 1980s cultural phenom. Employing signature features of Jean-Michel Basquiat's work—vibrant colors, found objects, repeated motifs—Steptoe allows his own emotionally rich style to shine through the artistic and biographical references dotting the illustrations.



School's First Day of School

by Adam Rex

Illustrated by Christian Robinson

It's the first day of school at Frederick Douglass Elementary and everyone's just a little bit nervous, especially the school itself. What will the children do once they come? Will they like the school? Will they be nice to him? The school has a rough start, but as the day goes on, he soon recovers when he sees that he's not the only one going through first-day jitters.

1st Grade & up

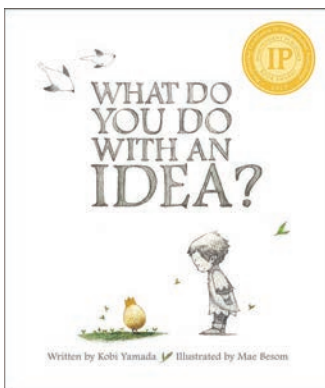


The Secret Olivia Told Me

by N. Joy

Illustrated by Nancy Devard

Can you keep a secret? Olivia has a BIG secret. It's a secret that she tells only to her very best friend. And her friend promises she won't say a word. But the secret is really BIG and JUICY. What happens when a trusted friend slips and the secret gets out? Can you keep a secret?

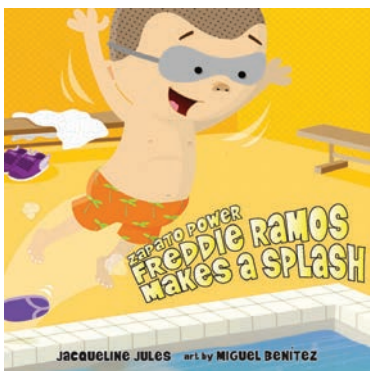


What Do You Do With an Idea?

by Eloise Greenfield

Illustrated by Jan Spivey Gilchrist

This is the story of one brilliant idea and the child who helps to bring it into the world. As the child's confidence grows, so does the idea itself. And then, one day, something amazing happens. This is a story for anyone, at any age, who's ever had an idea that seemed a little too big, too odd, too difficult.



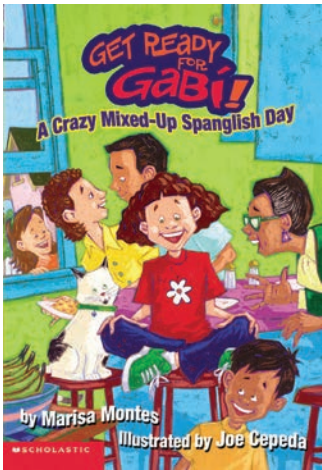
Zapato Power: Freddie Ramos Makes a Splash

by Jacqueline Jules

Illustrated by Miguel Benitez

Book 4 of the *Zapato Power* series zeroes in on the source of cultural identity: the family. Family stories emphasize the seemingly minor and everyday ways heritage is transmitted. They show the importance of choice and adaptation in forging a cultural identity. And they provoke readers to examine their own families.

2nd Grade & up



Get Ready for Gabi! A Crazy, Mixed-Up Spanglish Day

by Marisa Montes

Illustrated by Joe Cepeda

With her friends and familia by her side, Gabi* is ready for anything—sort of. Maritza Gabriela Morales Mercado (Gabi for short) has big problemas. Her worst enemy, Johnny Wiley, is driving her crazy. He makes fun of her name. He picks on her friends. And now Gabi has to spend an entire month working with him on a school project! Gabi is so upset she can't even talk straight. Her English words keep getting jumbled up with her Spanish words. Now she's speaking a crazy mix of both, and no one knows what she's saying! Will Gabi ever make sense again? Or will she be tongue-tied forever?



Howard Thurman's Great Hope

by Kai Jackson Issa

Illustrated by Arthur L. Dawson

Born in segregated Daytona, Florida, in 1899, Howard Thurman grew up dreaming of a better life—a life where his mother and grandmother would not have to cook and clean for other people; a life where he could become a college man, honoring his late father's wishes and his own dreams. His dream did not come easily and was nearly lost, until a kind act by a stranger at a railroad station aided Howard in a time of need. A moving testament to the bonds of community and the power of faith, *Howard Thurman's Great Hope* illuminates the early life of the man who became a seminal civil rights leader and an inspiration to the nation.

2nd Grade & up

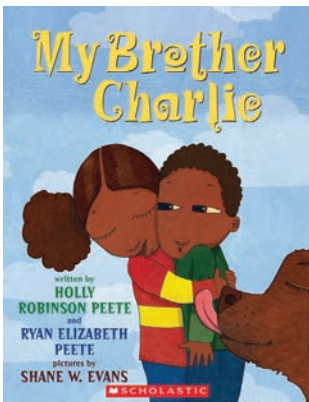


Josephine: The Dazzling Life of Josephine Baker

by Patricia Hruby Powell

Illustrated by Christian Robinson

In exuberant verse and stirring pictures, Patricia Hruby Powell and Christian Robinson create an extraordinary portrait for young people of the passionate performer and civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world.



My Brother Charlie

by Holly Robinson Peete & Ryan Elizabeth Peete

Illustrated by Shane W. Evans

Charlie has autism. His brain works in a special way. It's harder for him to make friends. Or show his true feelings. Or stay safe. But as his big sister tells us, for everything that Charlie can't do well, there are plenty more things that he's good at.



When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop

by Laban Carrick Hill

Illustrated by Theodore Taylor III

From his childhood in Jamaica to his youth in the Bronx, here's how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

3rd Grade & up



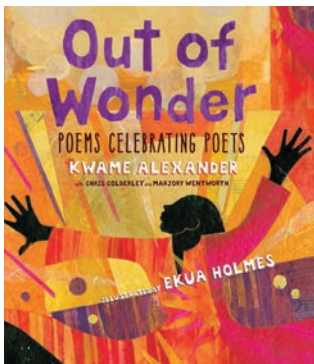
Life Doesn't Frighten Me

by Maya Angelou

Edited by Sara Jane Boyers

Illustrated by Jean-Michel Basquiat

In this brilliant introduction to poetry and contemporary art, brief biographies of Angelou and Basquiat accompany the text and artwork, focusing on the strengths they took from their lives and brought to their work. A selected bibliography of Angelou's books and a selected museum listing of Basquiat's works open the door to further inspiration through the fine arts.



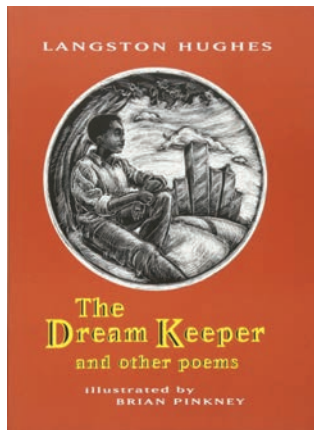
Out of Wonder: Poems Celebrating Poets

by Kwame Alexander, Chris Colderley, & Marjory Wentworth

Illustrated by Eku Holmes

Out of gratitude for the poet's art form, Newbery Award winning author and poet Kwame Alexander, along with Chris Colderley and Marjory Wentworth, present original poems that pay homage to twenty famed poets who have made the authors' hearts sing and their minds wonder. Stunning mixed-media images by Eku Holmes, winner of a Caldecott Honor and a John Steptoe New Talent Illustrator Award, complete the celebration and invite the reader to listen, wonder, and perhaps even pick up a pen.

3rd Grade & up



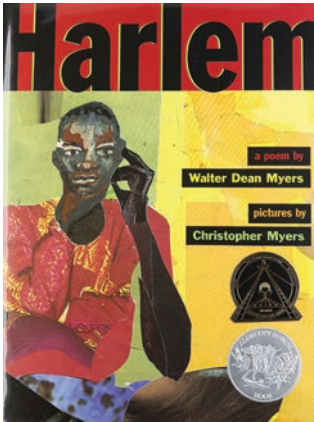
The Dream Keeper and Other Poems

by Langston Hughes

Illustrated by Brian Pinkney

Hughes' classic poetry collection was originally published for young people in 1932. This 1996 edition includes seven additional poems, a fine introduction by Lee Bennett Hopkins, and a personal afterword by Augusta Baker. Black-and-white scratchboard illustrations in Brian Pinkney's signature style express the emotion and beat of the poetry, the laughter that hides pain, the celebration and the struggle of the African American experience, and the music of the weary blues. The poems are as powerful today as they were over 85 years ago, colloquial and direct yet mysterious and complex. The simplicity of these lines makes them accessible to middle-graders but doesn't detract from their appeal to older readers. As Hopkins says in the introduction, history and the most private feeling "mingle themselves softly" in Hughes' voices that "cross and recross" here. Demanding to be spoken aloud, the words sing for all of us. There's no better way to show kids that poetry is about them than to share this collection.

4th Grade & up



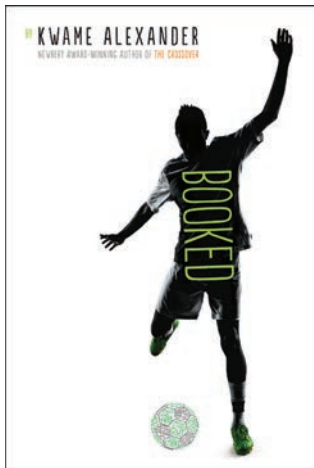
Harlem

by Walter Dean Myers

Illustrated by Christopher Myers

Walter Dean Myers calls to life the deep, rich, and hope-filled history of Harlem, this crucible of American culture. Christopher Myers' boldly assembled collage art resonates with feeling, and tells a tale all its own. Words and pictures together connect readers—of all ages—to the spirit of Harlem in its music, art, literature, and everyday life, and to how it has helped shape us as a people.

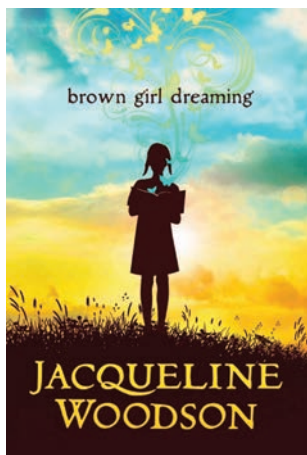
5th Grade & up



Booked

by Kwame Alexander

In this follow-up to the Newbery-winning novel *The Crossover*, soccer, family, love, and friendship, take center stage as twelve-year-old Nick learns the power of words to wrestle with problems at home, stand up to a bully, and try to impress the girl of his dreams. Helping him along are his best friend and sometimes teammate Coby, and The Mac, a rapping librarian who gives Nick inspiring books to read. This electric and heartfelt novel-in-verse by poet Kwame Alexander bends and breaks as it captures all the thrills and setbacks, action and emotion of a World Cup match!

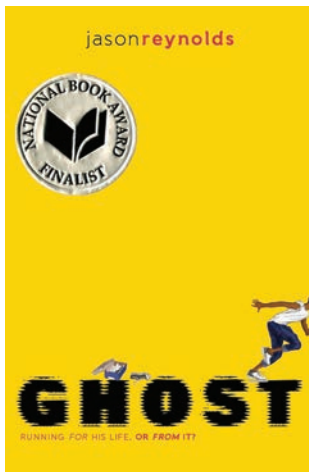


Brown Girl Dreaming

by Jacqueline Woodson

Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.

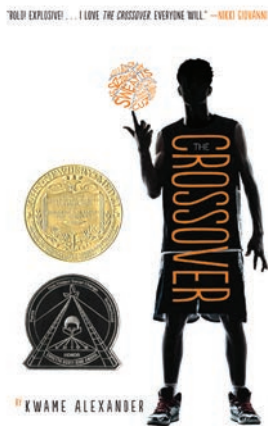
5th Grade & up



Ghost

by Jason Reynolds

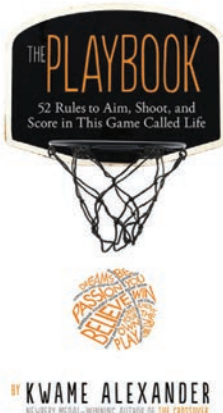
Running. That's all that Ghost (real name Castle Cranshaw) has ever known. But never for a track team. Nope, his game has always been ball. But when Ghost impulsively challenges an elite sprinter to a race—and wins—the Olympic medalist track coach sees he has something: crazy natural talent. Thing is, Ghost has something else: a lot of anger, and a past that he is trying to outrun. Can Ghost harness his raw talent for speed and meld with the team, or will his past finally catch up to him?



The Crossover

by Kwame Alexander

Josh Belland his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too. Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.



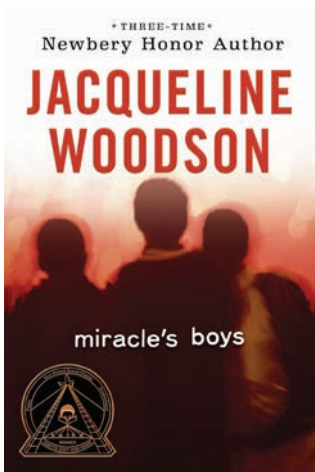
The Playbook

by Kwame Alexander

Photographs by Thai Neave

You gotta know the rules to play the game. *Ball is life*. Take it to the hoop. Soar. What if we were the star players, moving and grooving through the game of life? What if we had our own rules of the game to help us get what we want, what we aspire to, what will enrich our lives?

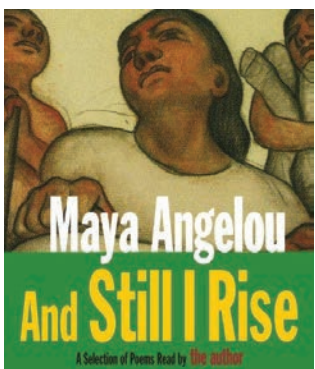
7th Grade & up



Miracle's Boys

by Jacqueline Woodson

Nothing is like it used to be. If it were, Mama would still be alive. Papa wouldn't have died. Thirteen-year-old Lafayette's older brother, Charlie wouldn't have done time at a correctional facility. And oldest brother Ty'ree would have gone to college instead of having to work full time to support the three of them. If things were the same, Lafayette wouldn't be so full of questions, like why Mama had to die, why Charlie hates him so much now, and how they're all supposed to survive these times together when so much seems to be set against them. This is the story of three remarkable young men; brothers who have only each other to rely on and who must decide whether they'll work with that or let it tear them apart.

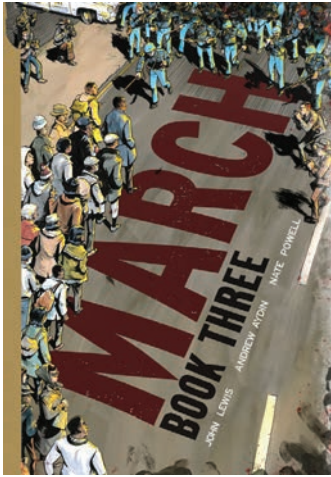


And Still I Rise

by Maya Angelou

Read Maya Angelou's famous poem, *Still I Rise*, directed towards those in society who would tie her to her past and to a history that has been misrepresented and cannot be relied upon. The poet is angered by this and also baffled by the way in which some people do not want her to succeed or become more than the sum of her history. The poem is a declaration of strength and of determination. Maya Angelou speaks for others without actually stating that this is what she is doing; she is telling those who want to keep African Americans tied to their slavery past and to rewrite the history of this slavery that despite their efforts they will not succeed. Whatever they do, they cannot stop people moving forward.

8th Grade & up



March: Book 3

by John Lewis & Andrew Aydin
Illustrated by Nate Powell

In the final installment of the *March* trilogy, Congressman Lewis concludes his firsthand account of the civil rights era. Simultaneously epic and intimate, this dynamic work spotlights pivotal moments (the bombing of the 16th Street Baptist Church in Birmingham, AL; the Freedom Summer murders; the 1964 Democratic National Convention; and the Selma to Montgomery marches) through the lens of one who was there from the beginning. Lewis's willingness to speak from the heart about moments of doubt and anguish imbues the book with emotional depth. Complex material is tackled but never oversimplified—many pages are positively crammed with text—and, as in previous volumes, discussion of tensions among the various factions of the movement adds nuance and should spark conversation among readers. Through images of steely-eyed police, motion lines, and the use of stark black backgrounds for particularly painful moments, Powell underscores Lewis's statement that he and his cohorts "were in the middle of a war." These vivid black-and-white visuals soar, conveying expressions of hope, scorn, and devastation and making storied figures such as Martin Luther King Jr., Malcolm X, and Fannie Lou Hamer feel three-dimensional and familiar.

9th Grade & up

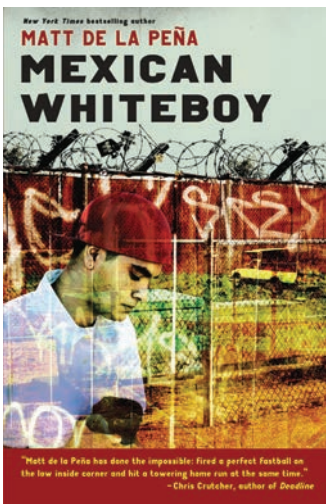


Ball Don't Lie

by Matt De La Peña

Sticky is a beat-around-the-head foster kid with nowhere to call home but the street, and an outer shell so tough that no one will take him in. He started out life so far behind the pack that the finish line seems nearly unreachable. He's a white boy living and playing in a world where he doesn't seem to belong.

But Sticky can ball. And basketball might just be his ticket out... if he can only realize that he doesn't have to be the person everyone else expects him to be.



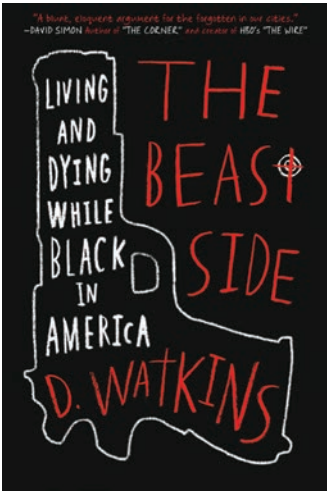
Mexican Whiteboy

by Matt De La Peña

Danny's tall and skinny. Even though he's not built, his arms are long enough to give his pitch a power so fierce any college scout would sign him on the spot. Ninety-five mile an hour fastball, but the boy's not even on a team. Every time he gets up on the mound he loses it.

But at his private school, they don't expect much else from him. Danny's brown. Half-Mexican brown. And growing up in San Diego that close to the border means everyone else knows exactly who he is before he even opens his mouth. Before they find out he can't speak Spanish, and before they realize his mom has blond hair and blue eyes, they've got him pegged. But it works the other way too. And Danny's convinced it's his whiteness that sent his father back to Mexico. Set in the alleys and on the ball fields of San Diego County, *Mexican Whiteboy* is a story of friendship, acceptance, and the struggle to find your identity in a world of definitions.

9th Grade & up



The Beast Side

by D. Watkins

To many in the age of Obama, America had succeeded in “going beyond race,” putting the divisions of the past behind us. And then seventeen-year-old Trayvon Martin was shot by a wannabe cop in Florida; and then eighteen-year-old Michael Brown in Ferguson, Missouri; and then Baltimore blew up; and then gunfire shattered a prayer meeting at a church in Charleston, South Carolina. Suddenly the entire country awakened to a stark fact: African Americans—particularly young black men—are an endangered species.

Now the country’s urban war zone is brought powerfully to life by a rising young literary talent, D. Watkins. The author fought his way up on the east side (the “beast side”) of Baltimore, Maryland—or “Bodymore, Murderland,” as his friends call it—surviving murderous business rivals in the drug trade and equally predatory lawmen. Throughout it all, he pursued his education, earning a master’s degree from Johns Hopkins University, while staying rooted in his community.

When black residents of Baltimore finally decided they had had enough—after the brutal killing of twenty-five-year-old Freddie Gray while in police custody—Watkins was on the streets when the city erupted. He writes about his bleeding hometown with the razor-sharp insights of someone who bleeds along with it. Here are true dispatches from the other side of America.

The Everybody Reads! Framework

The lesson plans included in the service provider curriculum guide are built upon project based learning essentials as outlined in an article in Education Leadership. A copy of the can be found in the appendix. As a framework, we use the headers expect, expose, educate, equip and empower.

Below are definitions of these areas and how they will be used in the guidebook.

Expect: a myriad of studies talk about the importance of not just expectations, but high expectations. This area will include the objectives, social justice elements and general goals we expect youth meet. We encourage programs to ask and engage youth around what their expectations are as well. It is important to share the expectations with the youth.

Goal

Objective

Social Justice: children are aware of injustice and experience injustices every day. Stories can contribute to building children's resilience. The authors of the books in this program speak to us about developing a positive identity, becoming aware of others and aware of injustices, and taking action against injustice. They show children taking action and making history.

Expose: creating interest and context. This provides a space for preparation and understanding.

Lesson Summary

Vocabulary

Educate: The activities and lessons that accompany each book. The activities will be broken out in the focus areas: Read, Connect, Explore and Play. There will be suggested activities that expand on the story, you can choose from all areas.

Focus Areas

Read: summer learning loss can account for up to 50% of the academic achievement gap. Each summer, students can lose 3 months of reading growth. Over the 5 summers between kindergarten and fifth grade, that can put them almost 2 years behind their grade level.

Connect: empower youth with tools to advance equity and social justice.

Explore: provide youth with an opportunity to experience the joy of discovery and mastery.

Play: time for creativity, and to develop social, emotional, cognitive and physical well-being.

Equip: supplies and support needed to meet expectations.

Materials

- Quote
- Question(s)

Empower: public or relevant presentation. Provide opportunities for youth to share their work/projects and what they have learned.

- Evaluation

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